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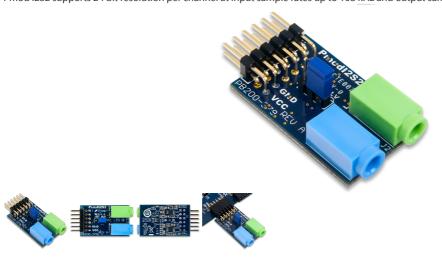
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Pmod I2S2 Reference Manual

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The Digilent Pmod I2S2 (Revision A) features a 3 Cirrus CS5343 Multi-Bit Audio A/D Converter and a 3 Cirrus CS4344 Stereo D/A Converter, each connected to one of two audio jacks. These circuits allow a system board to transmit and receive stereo audio signals via the I2S protocol. The Pmod I2S2 supports 24 bit resolution per channel at input sample rates up to 108 kHz and output sample rates up to 200 kHz.



Features

- Stereo 24-bit A/D and D/A converters for I2S audio input and output
- Standard 1/8 in (3.5mm) stereo audio jacks
- Optional automatic serial clock generation for audio input
- 12-pin Pmod Port with two I2S interfaces
- Follows the Digilent Pmod Interface Specification

Specifications

Parameter	Min	Typical	Max	Units
Power Supply Voltage	3.0	3.3	5.25	V
Audio Input Sample Rate (Single-Speed Mode)	4	-	24	kHz
Audio Input Sample Rate (Single-Speed Mode)	43	-	54	kHz
Audio Input Sample Rate (Double-Speed Mode)	86	-	108	kHz
Audio Output Sample Rate	2	-	200	kHz

Pinout Table Diagram

	<u> </u>							
Header J1								
Signal	Description	Pin	Signal	Description				
D/A MCLK	I2S Line Out Converter Master Clock	7	A/D MCLK	I2S Line In Converter Master Clock				
D/A LRCK	I2S Line Out Converter Word Select	8	A/D LRCK	I2S Line In Converter Word Select				
	D/A MCLK	Signal Description D/A MCLK I2S Line Out Converter Master Clock	Signal Description Pin D/A MCLK 12S Line Out Converter Master Clock 7	Header J1 Signal Description Pin Signal D/A MCLK 12S Line Out Converter Master Clock 7 A/D MCLK D/A LRCK 12S Line Out Converter Word Select 8 A/D LRCK				

	Header J1								
Pin	Signal	Description	Pin	Signal	Description				
3	D/A SCLK	I2S Line Out Converter Serial Clock	9	A/D SCLK	I2S Line In Converter Serial Clock				
4	D/A SDIN	I2S Line Out Converter Serial Data Input	10	A/D SDOUT	I2S Line In Converter Serial Data Output				
5	GND	Power Supply Ground	11	GND	Power Supply Ground				
6	VCC	Power Supply (3.3 or 5.0 V)	12	VCC	Power Supply (3.3 or 5.0 V)				

Jumper JP1					
State	Description				
MST	Line-in converter Master Mode selected				
SLV	Line-in converter Slave Mode selected				

Physical Dimensions

The pins on the pin header are spaced 100 mil apart. The PCB is 1.0 inches long on the sides parallel to the pins on the pin header and 0.8 inches long on the sides perpendicular to the pin header. The Line In and Line Out audio jacks are approximately 0.44 inches apart, measured from the center of each jack.

Functional Description

The Pmod I2S2 utilizes a (Cirrus Logic CS4344 Stereo D/A converter) to take digital audio data and output the corresponding analog signal through a standard stereo headphone jack (labeled Line Out). In addition, a (Cirrus Logic CS5343 Stereo A/D converter) is used to convert analog audio signals from a second 3.5mm audio jack (labeled Line In) into digital audio data. It is designed to work at a wide variety of standard audio sampling rates.

Serial Communication

The two primary integrated circuits of the Pmod I2S2 communicate with the host board via the (GPIO protocol). As each IC uses the Integrated Interchip Sound (I2S) protocol, several different clock lines are required, as described (below).

The CS4344 and CS5343 (henceforth referred to as the "line-out converter" and "line-in converter", respectively) are each connected (to the host board) via their own I2S interface. As seen in the (Pinout table) above, the line-out converter's I2S interface is connected to the top row interface of Pmod connector J1, while the line-in converter's I2S interface is connected to the bottom row.

Any external power applied to the Pmod I2S must be within 3 V and 5.25 V; however, it is recommended that Pmod is operated at 3.3 V. Digital logic levels must correspond to the power supply voltage.

I2S Overview

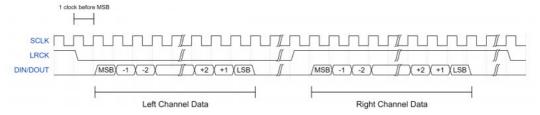
The fastest clock signal of each I2S interface will be the Master Clock (MCLK); as the name implies, this signal will keep everything nicely synchronized. The Left-Right Clock (LRCK), also known as the Word Select Clock, indicates whether a particular set of data is associated with the left or right audio channel for stereo sound.

The final clock is the Serial Clock (SCLK), also known as the Bit Clock. The line-in and line-out converters can each either be provided this clock signal, or generate it internally. More information on how the serial clocks for each converter can be found (below).

The I2S protocol requires that data is clocked in on the falling edge of SCLK. The first bit of data (MSB) is not clocked in on the falling edge until the first complete serial clock cycle has passed after LRCK has changed state. Data must be valid on the rising edge of SCLK.

NOTE: The term "I2S input/output sample rate" refers to the frequency that a full frame of data, consisting of both the left and right channels, is transmitted over an I2S interface.

An example timing diagram of a single I2S frame is shown below.



Line Out Serial Clock Generation

The line-out converter will internally derive its SCLK if it is provided at least two consecutive frames of the LRCK without providing any SCLK signals. In this case, the line-out converter will measure the MCLK and LRCK rates and determine an appropriate SCLK rate. However, the MCLK/LRCK ratio must meet one of several specific ratios in order to properly generate SCLK, as outlined in the table below from the CS4344 datasheet

Internal SCK Mode	External SCK Mode
16-bit data and SCK = 32*Fs if MCLK/LRCK = 1024, 512, 256, 128, or 64	Up to 24-bit data with data valid on the rising edge of SCK
Up to 24-bit data and SCK = 48*Fs if MCLK/LRCK = 768, 384, 192, or 96	

Internal SCK Mode	External SCK Mode
Up to 24-bit data and SCK = 72*Fs if MCLK/LRCK = 1152	

The ratio between the MCLK and LRCK rates must be an integer ratio so that the line-out converter's internal clock dividers can determine an appropriate bit rate. A table of commonly used sample rates and their corresponding MCLK rates, from the CS4344 datasheet, is provided below.

LRCK (kHz)	MCLK (MHz)									
	64x	96x	128x	192x	256x	384x	512x	768x	1024x	1152x
32	-	-	-	-	8.1920	12.2880	-	-	32.7680	36.8640
44.1	-	-	-	-	11.2896	16.9344	22.5792	33.8680	45.1580	-
48	-	-	-	-	12.2880	18.4320	24.5760	36.8640	49.1520	-
64	-	-	8.1920	12.2880	-	-	32.7680	49.1520	-	-
88.2	-	-	11.2896	16.9344	22.5792	33.8680	-	-	-	-
96	-	-	12.2880	18.4320	24.5760	36.8640	-	-	-	-
128	8.1920	12.2880	-	-	32.7680	49.1520	-	-	-	-
176.4	11.2896	16.9344	22.5792	33.8680	-	-	-	-	-	-
192	12.2880	18.4320	24.5760	36.8640	-	-	-	-	-	-
Mode	QSM			D:	SM		SS	SM		

Line In Serial Clock Generation

The line-in converter can be placed in either Master Mode or Slave Mode by setting mode jumper JP1 to the corresponding position. The position of this jumper should not be changed while the Pmod I2S2 is powered on.

In Slave Mode, LRCK and <u>SCLK</u> must be generated by the host board. Supported sample rate ranges and their corresponding MCLK/LRCK and <u>SCLK</u>/LRCK ratios are provided in the table below from the CS5343 datasheet. The line-in converter automatically selects as needed from single-and double-speed modes.

Speed Mode	MCLK/LRCK Ratio	SCLK/LRCK Ratio	Input Sample Rate Range (kHz)
Single-Speed Mode	256x	64	4-24, 43-54
	512x	64	43-54
	384x	64	4-24, 43-54
	784x	64	43-54
Double-Speed Mode	128x	64	86-108
	256x	64	86-108
	192x	64	86-108
	384x	64	86-108

In Master Mode, both LRCK and SCLK are automatically generated by the line-in converter. For Master Mode, the provided MCLK rate must be within the range of 4-54 KHz. Once the line-in converter has powered up, it automatically selects an MCLK/LRCK ratio of 256x/512x, depending on the MCLK rate.

Note: The CS5343's Double-Speed Mode is not available in Master Mode on the Pmod I2S2.

A table of common MCLK frequencies, for both Master and Slave Modes, with their corresponding MCLK/LRCK ratios and audio sample rates, from the CS5343 datasheet, is provided below.

	Master and Slave Mode						
Sample Rate (kHz)	Sample Rate (kHz) Speed Mode			MCLK (MHz)			
		256x	512x	384x	768x		
32 (*Slave Mode Only)	SSM	*8.192	*16.384	*12.288	*24.576		
44.1	SSM	11.289	22.579	16.934	33.868		
48	SSM	12.288	24.576	18.432	36.864		
Sample Rate (kHz)	Sample Rate (kHz) Speed Mode			MCLK (MHz)			
		128x	256x	192x	384x		
d from Arrow.com.	DSM	11.289	22.579	16.934	33.868		

96	DSM	12.288	24.576	18.432	36.864

Quick Start

To set up a simple 44.1 kHz audio passthrough, three control signals need to be generated by the host system board.

- 1. A master clock (MCLK) at a frequency of approximately 22.579 MHz.
- 2. A serial clock (SCLK), which fully toggles once per 8 MCLK periods.
- 3. A Left/Right Word Select signal, which fully toggles once per 64 SCLK periods.

The Pmod I2S2's Master/Slave select jumper (JP1) should be placed into the Slave (SLV) position.

Each of these control signals should be provided to the appropriate pin on both the top and bottom rows of the Pmod I2S2.

The ADOUT_SDIN pin should be driven by the ADIN_SDOUT signal.

See the I2S Overview section for more information on the timing of these signals.

Additional Information

The schematics of the Pmod I2S2 are available here. Additional information about the line-in and line-out converters (CS5343 and CS4344, respectively) including master/slave modes and specific timings of the chips can be found by checking out their datasheets here: © CS5343, © CS4344

More specific information about how to use the Pmod I2S2 can be found by checking out the additional resources on the Pmod I2S2 Resource Center. Example code demonstrating how to get information from the PmodI2S2 can be found on its Resource Center here.

If you have any questions or comments about the Pmod I2S2, feel free to post them under the appropriate section ("Add-on Boards") of the ligitent Forum.

♥rm, doc, pmodi2s2

